

Rhyme Time

Presenter Tip Sheet

About This Storytime

One of the six important early literacy skills for young children is phonological awareness—the ability to hear and manipulate with the smaller sounds in words. Playing rhyming games helps children hear the different parts of words. This storytime highlights rhyming books, fingerplays, and songs.

Books

For books to share in this storytime, pick three from the list below, or choose other books in your collection that reflect the theme and are developmentally appropriate for fours and fives. Always share your longest book first. For your second, try to choose a participatory book that engages the children and ask the caregivers to join in. For the third and last story, share a book told through the use of a flannel board or magnetic board, or use a prop or other visual. The examples provided in the storytime program fit these guidelines.

Book Suggestions:

- *The Birthday Pet*, by Ellen Javernick (Two Lions, 2009)
- *Chicka Chicka Boom Boom*, by Bill Martin Jr. and John Archambault (Beach Lane, 2009)
- *The Flea's Sneeze*, by Lynn Downey (Henry Holt, 2000)
- *Is Your Mama a Llama?* by Deborah Guarino (Perfection Learning, 2004)
- *Jamberry*, by Bruce Degan (HarperCollins, 1999)
- *Llama Llama Misses Mama*, by Anna Dewdney (Viking, 2009)
- *One Duck Stuck*, by Phyllis Root (Candlewick, 2008)
- *Rattletrap Car*, by Phyllis Root (Candlewick, 2004)
- *Rhyming Dust Bunnies*, by Jan Thomas (Beach Lane, 2009)
- *Sheep in a Jeep*, by Nancy Shaw (HMH, 1997)

Songs

This storytime includes four songs. The same opening song and closing song should be used each week if you are holding a series of storytime programs. Always provide some type of movement or motions to accompany each song. Using recorded music during the storytime is fine, but try to sing some songs with a live voice so that children can hear the words and the sounds making up each word. The Very Ready Reading Program includes CDs with all the songs in the storytimes, recorded at an appropriate tempo for this age group. Track numbers for each recording are provided in the songlist below and on the storytime program card.

Songs for This Storytime:

- Opening Song: “Moving Hands” (sung to the tune of “The Farmer in the Dell”) 🎧 2.08 🎵 2.09
- “Catalina Magdalena” 🎧 1.08
- “Did You Ever See a Llama?” (sung to the tune of “The More We Get Together”) 🎧 1.12
- Closing Song: “Library Storytime Song” (sung to the tune of “I’ve Been Workin’ on the Railroad”) 🎧 2.01 🎵 2.02

Alternate Songs:

- “Boom Chicka Boom” by The Learning Station, *#1 Best Kid’s Songs!* Hug-A-Chug Records, 2011.
- “Rhyming Song” by The Learning Station, *Rock n’ Roll Songs that Teach.* Hug-A-Chug Records, 2007.
- “Humpty Dumpty Dumpty” by Thomas Moore, *I Am Special Just Because I’m Me.* CD Baby. 1986.
- “Rock ‘n Roll Nursery Rhymes” by The Learning Station, *Rock n’ Roll Songs that Teach.* Don Monopoli Productions, 1998
- “Chicka Boom” by Dr. Jean, *Keep on Singing and Dancing.* Music Design, 2007.
- “Rime Time” by Dr. Jean, *Sing to Learn.* Music Design, 2007.
- “Say and Rhyme” by Pam Schiller, *Leaping Literacy.* Kimbo, 2005.
- “Down by the Bay” by Stephen Fite, *Dive into a Learning Adventure.* Music Design, 2010.

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Rhymes

This storytime includes three rhymes and one chant. The rhymes used in these storytimes have motions that are appropriate for fours and fives with developing fine motor skills.

Rhymes/Chants for This Storytime:

- “Rhyming Game”
- “Say and Touch”
- “This Little Llama”
- “Miss Mary Mack” (Chant) Can also be sung. Available on the following recordings:

Five Little Monkeys, by Kimbo Educational, 2000.
School Days, by Pam Schiller. Gryphon House, 2006.
This-A-Way, That-A-Way, by Ella Jenkins. Smithsonian Folkways, 1992.
Wiggleworms Love You, by Wiggleworms. Old Town School of Folk Music, 2005.

Activities

This storytime includes an optional theme-related activity, to be completed after the closing song. Below are three to choose from. The activity you choose might depend on the size or predominant age of your audience, the amount of time you have to prepare, your space or environment, and the materials needed. The activities are designed with safety and the attention spans and fine motor abilities of fours and fives in mind. However, always keep in mind and remind caregivers: **Any time an activity involves materials such as paint, sand, string, or small pieces, close adult supervision is required.** Although each activity has a learning aspect, the emphasis should be on having fun!

Activity Suggestions:

Rhyming Web Art. Pick an object that has many rhyming matches, such as bat (cat, hat, mat). Ask children to draw that item in the middle of a sheet of paper and then draw as many items as they can think of that rhyme with that item.

The Name Game. Encourage each child to make up a one-word rhyme that goes with her name. Nonsense rhymes are okay; for example, Silly Lilly, Hannah Banana, or Sam the Ham. Help when needed!

Matching Game. Download the rhyming match game from www.upstartpromotions.com/upstart/pages/reproducibles and reproduce one for each child. Cut out the items and place them in plastic baggies for each child to take home. Families can match the rhyming pairs.



Early Literacy Tips

Throughout each storytime program, you'll find yellow boxes that feature early literacy tips. As you present your program, share these tips with parents and caregivers to help promote the **7 Days • 7 Ways** principles. The tips are designed to easily be infused into the storytime without interrupting the natural flow of the program for children. The Caregiver Tip Sheets you will hand out at the end of each program reiterate the literacy tips you shared during the storytime.