

Pigs Aplenty

Presenter Tip Sheet

About This Storytime

Pigs are probably one of the most popular farm animals for preschool children, so they deserve their own storytime! Children will love acting like little piggies, and there are several opportunities within this storytime to play the part of a pig.

Books

For books to share in this storytime, pick three from the list below, or choose other books in your collection that reflect the theme and are developmentally appropriate for fours and fives. Always share your longest book first. For your second, try to choose a participatory book that engages the children and ask the caregivers to join in. For the third and last story, share a book told through the use of a flannel board or magnetic board, or use a prop or other visual. The examples provided in the storytime program fit these guidelines.

Book Suggestions:

- *I Know a Wee Piggy*, by Kim Norman (Dial, 2012)
- *If You Give a Pig a Party*, by Laura Numeroff (HarperCollins, 2005)
- *Olivia*, by Ian Falconer (Atheneum, 2000)
- *Piggie Pie!* by Margie Palatini (Clarion, 1995)
- *Piggy Bunny*, by Rachel Vail (Feiwel & Friends, 2012)
- *Pigs in the Mud in the Middle of the Rud*, by Lynne Plourde (Down East, 2006)
- *The Piggie in the Puddle*, by Charlotte Pomerantz (Aladdin, 1989)
- *The Pigs' Picnic*, by Keiko Kasza (Putnam, 1988)
- *The Three Little Pigs*, by Paul Galdone (HMH, 2011)
- *The True Story of the Three Little Pigs!* by Jon Scieszka (Viking, 1989)

Songs

This storytime includes five songs. The same opening song and closing song should be used each week if you are holding a series of storytime programs. Always provide some type of movement or motions to accompany each song. Using recorded music during the storytime is fine, but try to sing some songs with a live voice so that children can hear the words and the sounds making up each word. The Very Ready Reading Program includes CDs with all the songs in the storytimes, recorded at an appropriate tempo for this age group. Track numbers for each recording are provided in the songlist below and on the storytime program card.

Songs for This Storytime:

- Opening Song: "Moving Hands" (sung to the tune of "The Farmer in the Dell") 🎧 2.08 🎵 2.09
- "Piggy Wiggy" (sung to the tune of "Hokey Pokey") 🎧 2.13
- "Farmer Brown" (sung to the tune of "Skip to My Lou") 🎧 1.16
- "This Little Pig" (sung to the tune of "This Old Man") 🎧 2.20
- Closing Song: "Library Storytime Song" (sung to the tune of "I've Been Workin' on the Railroad") 🎧 2.01 🎵 2.02

Alternate Songs:

- "Three Little Pigs Blue" by Greg and Steve, *Playing Favorites*. Young Heart Music, 2000.
- "The Pig and the Pony" by Thomas Moore, *I Am Special Just Because I'm Me*. CD Baby, 1986.
- "Little Piggy" by Kevin Roth, *Travel Song Sing Along*s. Stargazer Productions, 2006.
- "Perfect Piggies" by Sandra Boynton, *Philadelphia Chickens*. Rounder, 2004.
- "Three Little Piggies" by Pamela Beall and Susan Nipp, *Wee Sing: Animals, Animals, Animals*. Music Design, 2006.
- "This Little Pig Went to Market" by Pamela Beall and Susan Nipp, *Wee Sing: Nursery Rhymes and Lullabies*. Price Stern Sloan, 2006.

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Rhymes

This storytime includes three rhymes. The rhymes used in these storytimes have motions that are appropriate for fours and fives with developing fine motor skills.

Rhymes for This Storytime:

- “Higglety, Pigglety, Pop!”
- “Two Mother Pigs Lived in a Pen”
- “Three Pink Pigs”

Activities

This storytime includes an optional theme-related activity, to be completed after the closing song. Below are three to choose from. The activity you choose might depend on the size or predominant age of your audience, the amount of time you have to prepare, your space or environment, and the materials needed. The activities are designed with safety and the attention spans and fine motor abilities of fours and fives in mind. However, always keep in mind and remind caregivers: **Any time an activity involves materials such as paint, sand, string, or small pieces, close adult supervision is required.** Although each activity has a learning aspect, the emphasis should be on having fun!

Activity Suggestions:

Piggy Prints. Have several colors of ink stamp pads available. Have children place their thumb on the ink pad and then make prints on paper. Add a squiggly tail, four lines for feet, two ears, two eyes, and a snout (circle with two black dots). Children can make as many piggies as they want and then count them.

Pig Snouts. Provide small paper cups for pig snouts and elastic thread to hold the snouts in place. Have children use a marker to make nostrils on the bottom of the cup. Use a hole punch to make holes on either side of the cup for an elastic strap, and let children try on their snouts!

I’m a Pig! Download the pig snout and pig tail from www.upstartpromotions.com/upstart/pages/reproducibles and make a copy for each child. They can cut out the snout and the circular tail. Provide masking tape so the children can stick the snouts to their noses and the tails to their backsides.



Early Literacy Tips

Throughout each storytime program, you’ll find yellow boxes that feature early literacy tips. As you present your program, share these tips with parents and caregivers to help promote the **7 Days • 7 Ways** principles. The tips are designed to easily be infused into the storytime without interrupting the natural flow of the program for children. The Caregiver Tip Sheets you will hand out at the end of each program reiterate the literacy tips you shared during the storytime.