

Frogs Jumping Everywhere!

Presenter Tip Sheet

About This Storytime

This storytime provides “teachable moments.” Explain to children how tadpoles turn into frogs and how frogs differ from toads. Right after the opening song, present this information in simple terms, and then proceed with the first story. You might want to consider sharing a nonfiction book such as *Growing Frogs*, by Vivian French, for your first story.

Books

For books to share in this storytime, pick three from the list below, or choose other books in your collection that reflect the theme and are developmentally appropriate for fours and fives. Always share your longest book first. For your second, try to choose a participatory book that engages the children and ask the caregivers to join in. For the third and last story, share a book told through the use of a flannel board or magnetic board, or use a prop or other visual. The examples provided in the storytime program fit these guidelines.

Book Suggestions:

- *Bad Frogs*, by Thacher Hurd (Candlewick, 2009)
- *Big Frog Can't Fit In*, by Mo Willems (Hyperion, 2009)
- *Down by the Cool of the Pool*, by Tony Mitton (Orchard, 2002)
- *Five Green and Speckled Frogs*, by Priscilla Burris (Cartwheel, 2003)
- *A Frog in the Bog*, by Karma Wilson (Margaret K. McElderry, 2003)
- *Frogs*, by Nic Bishop (Scholastic, 2008)
- *Froggy Gets Dressed*, by Jonathan London (Viking, 1992) (others in series)
- *Growing Frogs*, by Vivian French (Candlewick, 2000)
- *I'm in Love with a Big Blue Frog*, by Leslie Braunstein (Imagine, 2013)
- *Jump, Frog, Jump!* by Robert Kalan (Greenwillow, 1989)
- *The Wide-Mouthed Frog*, by Keith Faulkner (Dial, 1996)

Songs

This storytime includes five songs. The same opening song and closing song should be used each week if you are holding a series of storytime programs. Always provide some type of movement or motions to accompany each song. Using recorded music during the storytime is fine, but try to sing some songs with a live voice so that children can hear the words and the sounds making up each word. The Very Ready Reading Program includes CDs with all the songs in the storytimes, recorded at an appropriate tempo for this age group. Track numbers for each recording are provided in the songlist below and on the storytime program card.

Songs for This Storytime:

- Opening Song: “Moving Hands” (sung to the tune of “The Farmer in the Dell”) 🎧 2.08 🎵 2.09
- “Frog Went a-Courtin’” 🎧 1.23
- “Down by the Banks” 🎧 1.13
- “Five Green and Speckled Frogs” 🎧 1.20
- Closing Song: “Library Storytime Song” (sung to the tune of “I’ve Been Workin’ on the Railroad”) 🎧 2.01 🎵 2.02

Alternate Songs:

- “A Frog Went A-Courtin’” by Pamela Beall and Susan Nipp, *Wee Sing: Fun ‘n’ Folk*. Early Bird Recordings, 2011.
- “Frog Went A-Courtin’” by Dr. Jean, *Nursery Rhymes and Good Ol’ Times*. Music Design, 2007.
- “The Foolish Frog” by Charlotte Diamond, *Diamond in the Rough*. Hug Bug Music, 1986.
- “The Frog in the Bog” by Pamela Beall and Susan Nipp, *Wee Sing: Fun ‘n’ Folk*. Early Bird Recordings, 2011.
- “Six Little Frogs” by Sharon MacDonald, *Watermelon Pie and Other Tunes*. Grasshopper Press, 2000.
- “Mr. Froggie Went A-Courtin’” by Burl Ives, *Burl Ives Sings Little White Duck*. Sony Wonder, 1991.
- “Speckled Frogs” by Old Town School of Folk Music, *Wiggleworms Love You*. Old Town School, 2005.

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Rhymes

This storytime includes three rhymes. The rhymes used in these storytimes have motions that are appropriate for fours and fives with developing fine motor skills.

Rhymes for This Storytime:

- “Three Little Tadpoles”
- “Five Little Froggies Sitting on a Well”
- “Ribbit, Ribbit Went the Little Green Frog One Day”

Activities

This storytime includes an optional theme-related activity, to be completed after the closing song. Below are three to choose from. The activity you choose might depend on the size or predominant age of your audience, the amount of time you have to prepare, your space or environment, and the materials needed. The activities are designed with safety and the attention spans and fine motor abilities of fours and fives in mind. However, always keep in mind and remind caregivers: **Any time an activity involves materials such as paint, sand, string, or small pieces, close adult supervision is required.** Although each activity has a learning aspect, the emphasis should be on having fun!

Activity Suggestions:

Frog Jumps. Use masking tape to make a jump line. Tell children that frogs can jump up to twenty times their length. So if a frog was three inches long, it could jump 60 inches (five feet). Place a bean bag or another masking tape line five feet from the jump line, and challenge children to see if they can jump as far as a frog can jump.

Bean Bag Toss. Cut a green lily pad about the size of a 10-inch plate from green fabric. Punch a hole in the middle of the lily pad and place it over a service bell. Create a masking tape throw line about five feet away. Have children stand at the line and toss bean bags in an attempt to hit the lily pad and ring the bell.

Speckled Frog. Download the frog pattern from www.upstartpromotions.com/upstart/pages/reproducibles and reproduce a frog for each child. Also give children wiggly eyes and glue. After adults help children glue on the eyes, provide sponge sticks and paint. Have children dab paint on their frogs to make speckles.



Early Literacy Tips

Throughout each storytime program, you'll find yellow boxes that feature early literacy tips. As you present your program, share these tips with parents and caregivers to help promote the **7 Days • 7 Ways** principles. The tips are designed to easily be infused into the storytime without interrupting the natural flow of the program for children. The Caregiver Tip Sheets you will hand out at the end of each program reiterate the literacy tips you shared during the storytime.