

# Beary Good Time

## Presenter Tip Sheet

### About This Storytime

Children will have a “beary” good time with this theme! You could use this theme for two different weeks—one week concentrating on real bears and the second week on teddy bears, asking children to bring their teddy bears with them. (Have extra bears for children who forget or who do not own a bear.)

### Books

For books to share in this storytime, pick three from the list below, or choose other books in your collection that reflect the theme and are developmentally appropriate for fours and fives. Always share your longest book first. For your second, try to choose a participatory book that engages the children and ask the caregivers to join in. For the third and last story, share a book told through the use of a flannel board or magnetic board, or use a prop or other visual. The examples provided in the storytime program fit these guidelines.

#### Book Suggestions:

- *Baby Bear’s Chairs*, by Jane Yolen (HMH, 2005)
- *Bear Says Thanks*, by Karma Wilson (Margaret K. McElderry, 2012)
- *Bears in Beds*, by Shirley Parenteau (Candlewick, 2012)
- *Bears on Chairs*, by Shirley Parenteau (Candlewick, 2009)
- *Brown Bear, Brown Bear, What Do You See?* by Bill Martin Jr. (Henry Holt, 2008)
- *Corduroy*, by Don Freeman (Viking, 2008)
- *Goldilocks and the Three Bears*, by Valeri Gorbachev (NorthSouth, 2001)
- *Jamberry*, by Bruce Degan (HarperCollins, 1999)
- *Sleep, Big Bear, Sleep*, by Maureen Wright (Two Lions, 2009)
- *Teddy Bears’ Picnic*, by Jerry Garcia (HarperFestival, 1998)
- *We’re Going on a Bear Hunt*, by Michael Rosen (Margaret K. McElderry, 2009)
- *Where’s My Teddy?* by Jez Alborough (Candlewick, 1994)

### Songs

This storytime includes five songs. The same opening song and closing song should be used each week if you are holding a series of storytime programs. Always provide some type of movement or motions to accompany each song. Using recorded music during the storytime is fine, but try to sing some songs with a live voice so that children can hear the words and the sounds making up each word. The Very Ready Reading Program includes CDs with all the songs in the storytimes, recorded at an appropriate tempo for this age group. Track numbers for each recording are provided in the songlist below and on the storytime program card.

#### Songs for This Storytime:

- Opening Song: “Moving Hands” (sung to the tune of “The Farmer in the Dell”) 🎧 2.08 🎵 2.09
- “Brown Bear, Brown Bear, What Do You See?” (sung to the tune of “Twinkle, Twinkle, Little Star,” not recorded on VRRP CD due to copyright)
- “The Three Bears Rap” 🎧 2.22
- “Five Bears in the Bed” 🎧 1.19
- Closing Song: “Library Storytime Song” (sung to the tune of “I’ve Been Workin’ on the Railroad”) 🎧 2.01 🎵 2.02

#### Alternate Songs:

- “The Bear Hunt” by The Learning Station, *Here We Go Loopty Loo*. Hug-A-Chug Records, 1998.
- “Goldilocks and the Three Bears” by The Learning Station, *La Di Da, La Di Di, Dance With Me*. Hug-A-Chug Records, 2004.
- “I Met a Bear” by Schiller Educational Resources, *Critters and Company*. Schiller Educational Resources, LLC, 2005.
- “Cool Bear Hunt” by Dr. Jean, *Dr. Jean Sings Silly Songs*. 2007.
- “The Bear Went Over the Mountain” by Dr. Jean, *Dr. Jean Sings Silly Songs*. 2007.

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## Rhymes

This storytime includes two rhymes and one creative dramatics. The rhymes used in these storytimes have motions that are appropriate for fours and fives with developing fine motor skills.

### Rhymes/Creative Dramatics for This Storytime:

- “Teddy Bear, Teddy Bear”
- “Two Little Bear Cubs”
- “The Three Bears” (Creative Dramatics)

## Activities

This storytime includes an optional theme-related activity, to be completed after the closing song. Below are three to choose from. The activity you choose might depend on the size or predominant age of your audience, the amount of time you have to prepare, your space or environment, and the materials needed. The activities are designed with safety and the attention spans and fine motor abilities of fours and fives in mind. However, always keep in mind and remind caregivers: **Any time an activity involves materials such as paint, sand, string, or small pieces, close adult supervision is required.** Although each activity has a learning aspect, the emphasis should be on fun!

### Activity Suggestions:

**Bear Claws.** Show children how to flatten a ball of play dough into an oval. Then show children how to make a fist and press their palm and knuckles into one end of the oval to make a bear paw print. You may also wish to offer cut pieces of chenille wire for children to add claws.

**Going on a Bear Hunt.** Cut bear shapes from brown tag board or use a die-cut machine. Hide the bears, and have children go on a bear hunt to find them. Give clues along the way or tell children when they are “hot” or “cold.”

### Goldilocks and the Three Bears Stick Puppets.

Download the Goldilocks and the Three Bears template from [www.upstartpromotions.com/upstart/pages/reproducibles](http://www.upstartpromotions.com/upstart/pages/reproducibles) and print on heavyweight paper for each child. Have children color the four figures, and then cut them out. Attach each figure to a tongue depressor stick with masking tape or glue. Children can use the figures at home to retell the story.



## Early Literacy Tips

Throughout each storytime program, you’ll find yellow boxes that feature early literacy tips. As you present your program, share these tips with parents and caregivers to help promote the **7 Days • 7 Ways** principles. The tips are designed to easily be infused into the storytime without interrupting the natural flow of the program for children. The Caregiver Tip Sheets you will hand out at the end of each program reiterate the literacy tips you shared during the storytime.